

# ADRENALINE ENGINES

Dedicated to the 2009 Arkansas All-Star Honor Band,  
George Pokorski, Conductor

Score

Very Fast, with Energy! ♩=160+

Randall D. Standridge

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flute Oboe:** Treble clef, 4/4 time signature, playing a melodic line with accents and slurs. Dynamics include *f*.
- B♭ Clarinet 1-2:** Treble clef, 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f*.
- E♭ Alto Saxophone 1-2:** Treble clef, 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f*.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f*.
- B♭ Trumpet 1-2:** Treble clef, 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f*.
- French Horn:** Treble clef, 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f*.
- Trombone Bassoon:** Bass clef, 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f*.
- Euphonium (Opt. Trb. 2):** Bass clef, 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f*.
- Low Reeds Tuba:** Bass clef, 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f* and *a2*.
- Mallet 1:** Treble clef, 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f*. Includes *Bells*.
- Mallets 2:** Treble clef, 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f*. Includes *Xylo. (opt. Mar.)*.
- Timpani:** Bass clef, 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f*.
- Percussion 1:** Snare Dr. and Bass Dr. in 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f*.
- Percussion 2:** Crash Cym. in 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f*.
- Percussion 3:** Brake Drum in 4/4 time signature, playing a rhythmic accompaniment. Dynamics include *f*.

The score is marked with a large watermark: GRAND MESA MUSIC PUBLISHERS.

7 8 9 10 11 12

Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

*f*

*p*

*mf*

*Sus. Cym.*

*mf*

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13 14 15 16 17 18

Fl. Ob. *p* *mf* *f* (- Oboe)

B♭ Cl. 1-2 *p* *mf* *mf*  
a2

A. Sx. 1-2 *p* *mf* *mf*

T. Sx.

B♭ Tpt. 1-2 *p*

Hn. *mf*

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp. *mp*

Perc. 1 *f* *p* *f* *mp*  
Sus. Cym.

Perc. 2 *p*

Perc. 3 *2 Woodblocks (Hi/Low)* *p* *mf* *p*

19 20 21 22 23 24

Fl. Ob. (+ Oboe) *mf*

B $\flat$  Cl. 1-2 *a2*

A. Sx. 1-2

T. Sx.

B $\flat$  Tpt. 1-2 *mf* *a2* *mf*

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1 *mf*  $\frac{2}{\text{}}$   $\frac{2}{\text{}}$

Perc. 2 *mf* *p* *mf*

Perc. 3 *mf* *p* *mf*

25 26 27 28 29 30

Fl. Ob.

B<sup>b</sup> Cl. 1-2

A. Sax. 1-2

T. Sax.

B<sup>b</sup> Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Crash Cym.

Brake Drum

Sus. Cym.

*fp*

*p*

Fl.  
Ob.

B♭ Cl. 1-2

A. Sx. 1-2  
*f*

T. Sx.

B♭ Tpt. 1-2  
*f*

Hn.

Tbn./Bsn.  
*f*

Euph.  
(Trb. 2)  
*f*

Low R.  
Tuba  
*f*

Mal. 1  
*f*

Mal. 2

Timp.  
*f*

Perc. 1  
*f*

Perc. 2  
*f*

Perc. 3  
*mf*

37 38 39 40 41 42

Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*fp* *f*

*fp* *f*

*fp* *f*

*f*

*p* *f*

*p* *f*

*W.B.*

*p* *f*

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43 44 45 46 47 48

Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*mf*

*ff*

*a2*

*ff*

*ff*



49 50 51 52 53 54

Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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Marimba (opt. Xylo)

*mf*

Sus. Cym.

*p*

55

56

57

58

59

60

Fl. Ob.

*mp* (- Oboe)

B♭ Cl. 1-2

*a2*  
*mp*

A. Sx. 1-2

*a2*  
*mp*

T. Sx.

*mp*

B♭ Tpt. 1-2

*p* *mp* *p*

Hn.

*mp*

Tbn./Bsn.

*mp*

Euph. (Trb. 2)

*mp*

Low R. Tuba

*mp*

Mal. 1

*mp*

Mal. 2

*p*  
(Change F to E♭)

Timp.

Perc. 1

*p*  
*mp*  
*mp*  
Dome of Ride Cym. Snare Dr.

Perc. 2

*mf* *mp*  
Stick on Sus. Cym. Yarn Mallets  
*p*

Perc. 3

*p* *mp* *p*

61 62 63 64 65 66

Fl. Ob. (+ Oboe) *mf* *cresc.*

B♭ Cl. 1-2 *cresc.*

A. Sx. 1-2 *cresc.*

T. Sx.

B♭ Tpt. 1-2

Hn. *mf* *cresc.*

Tbn./Bsn. *cresc.*

Euph. (Trb. 2) *cresc.*

Low R. Tuba *cresc.* *a2*

Mal. 1 *mf* *cresc.*

Mal. 2 *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2 *mf*

Perc. 3 *cresc.*

67 68 69 70 71 72

Fl. Ob. *ff*

B♭ Cl. 1-2 *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B♭ Tpt. 1-2

Hn. *ff*

Tbn./Bsn. *ff*

Euph. (Trb. 2) *ff*

Low R. Tuba *ff*

Mal. 1 *ff*

Mal. 2 (+ Xylo) *ff*

Timp. *ff*

Perc. 1 *ff*  
Crash Cym.

Perc. 2 *ff*  
China Cym. (opt crash cym)

Perc. 3 *ff*  
Brake Drum

Fl. Ob. *mf* (- Oboe)

B $\flat$  Cl. 1-2 *mf* a2

A. Sx. 1-2

T. Sx. *mf*

B $\flat$  Tpt. 1-2

Hn. *mf*

Tbn./Bsn. *mf*

Euph. (Trb. 2) *mf*

Low R. Tuba

Mal. 1 *mf*

Mal. 2 *mf* Marimba (opt. Xylo)

Timp. *fff* Dome of Ride Cym.

Perc. 1 *fff*

Perc. 2 *fff* Hi-Hat

Perc. 3 *mf*

79 80 81 82 83 84 (+ Oboe)

Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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*f*

*mp*

*a2*

*mp*

*f*

*p*

*fp*

Snare Dr.

*p*

*fp*

(+ Xylo)

Fl. Ob. *f*

B♭ Cl. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B♭ Tpt. 1-2 *f*

Hn. *f*

Tbn./Bsn. *f*

Euph. (Trb. 2) *f*

Low R. Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

The image displays a musical score for the piece "Adrenaline Engines", page 16. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instrumentation includes Flute/Oboe (Fl. Ob.), Clarinets in B-flat (B♭ Cl. 1-2), Saxophones in A (A. Sx. 1-2) and Tenor (T. Sx.), Trumpets and Trombones in B-flat (B♭ Tpt. 1-2), Horns (Hn.), Tuba/Euphonium (Tbn./Bsn.), Euphonium (Euph. (Trb. 2)), Low Range Tuba (Low R. Tuba), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Tom-toms (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score is divided into measures 91 through 95. Measure 93 is highlighted with a box. The tempo and dynamics are marked with *ff* (fortissimo) throughout the piece. A large, semi-transparent watermark for "GRAND MUSIC PUBLISHERS" is overlaid diagonally across the center of the page. The percussion parts include specific instructions for "Brake Drum" in measure 95. The score uses a variety of note values, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats), and the time signature changes from 2/4 to 4/4 between measures 94 and 95.



96 97 98 99 100

Fl. Ob.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1-2

Hn. (top notes opt.)  
*ff*

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 (R.S.)

Perc. 2

Perc. 3

